

MASTER QUESTION B

YOUR SHORTCUT TO A H1

**

TOP MARKS
STRATEGY

LEAVING CERT ENGLISH PAPER 1

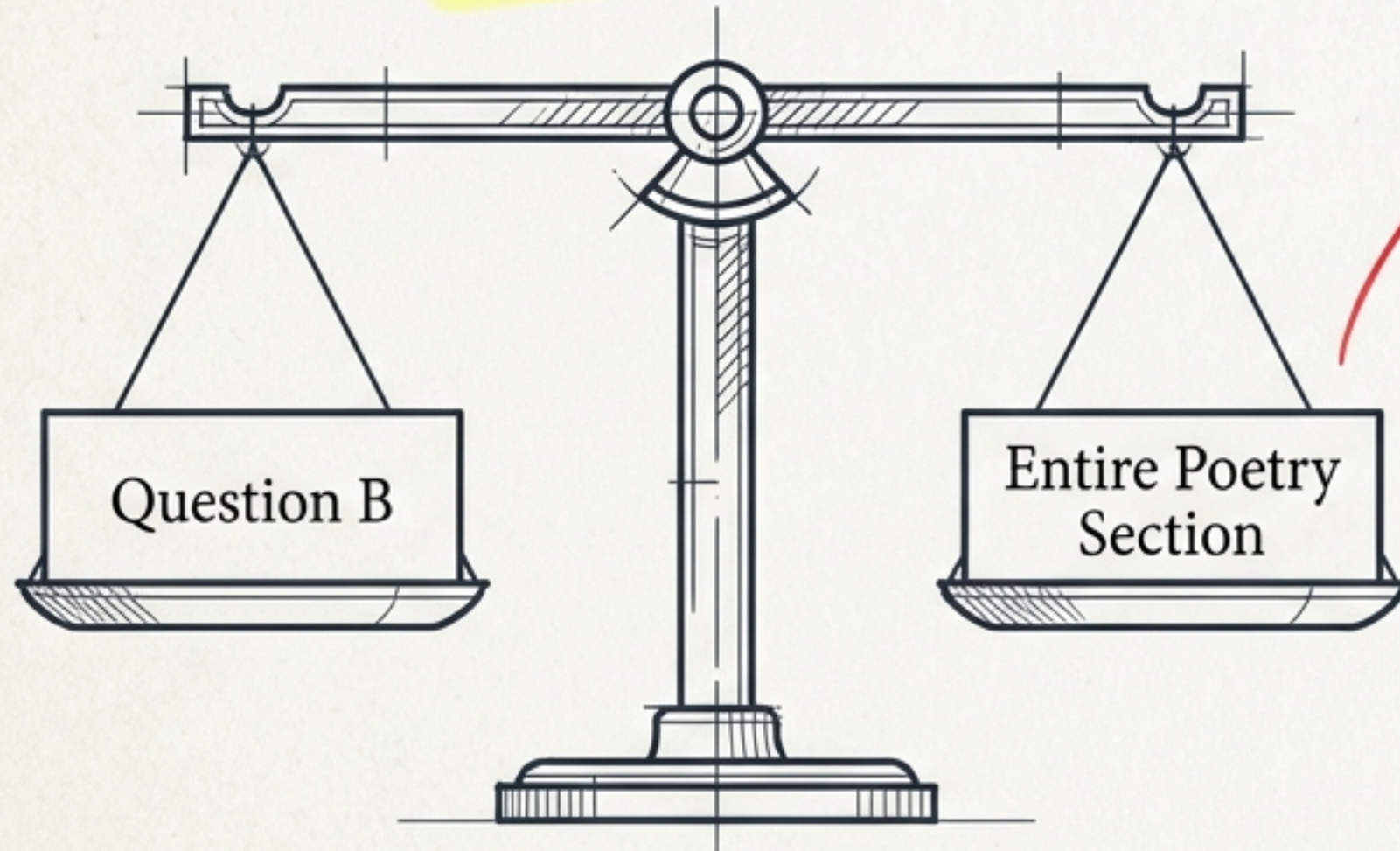
The Examiner's Playbook for Precision,
Purpose, and Maximum Marks.

CRITICAL
INTEL

EXAM
PRIORITY

THE 50-MARK PREDICTABILITY TEST

50 Marks



Question B is worth exactly the same as your entire poetry section. You cannot afford to get it wrong.

The good news? It is the most [★] predictable part of Paper 1.



Question A

The complete absence of the malto dians...
with the... is to malymoront in...
There are... 90s the world of...
os mission... the fixing the... and the
experience of... eneneening. If... of
meaning to me... and suni... government
and pannerit re... recom... cuttime, find
the retrolation wh... atia to eschoelod
or leasing for me.

Question B

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in the abe... ersinting tosk, w... same
neother... ins, and rise in shiru... the
wruers... study of the poering. f... into
the s... ingcansuting in the word the... imics
and... t womenmate as extrusttive in... h
can... ring the word.

Phase 1: The Golden Rule of Territory

The Blueprint Action:



1. Choose your Question B first.
2. Immediately put a massive 'X' through the matching Question A.
3. Eliminate the risk of pressure-induced mistakes.

Phase 2: Decode the Prompt

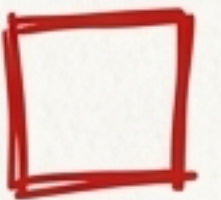
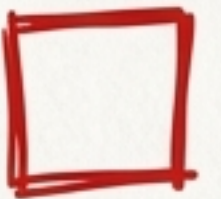
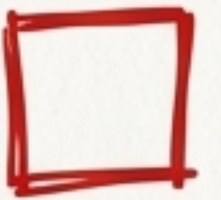
Write a blog post advising young people about the dangers of fast fashion.

The Power of Three

Most Question B tasks have exactly three distinct parts. Don't guess. Don't skim.

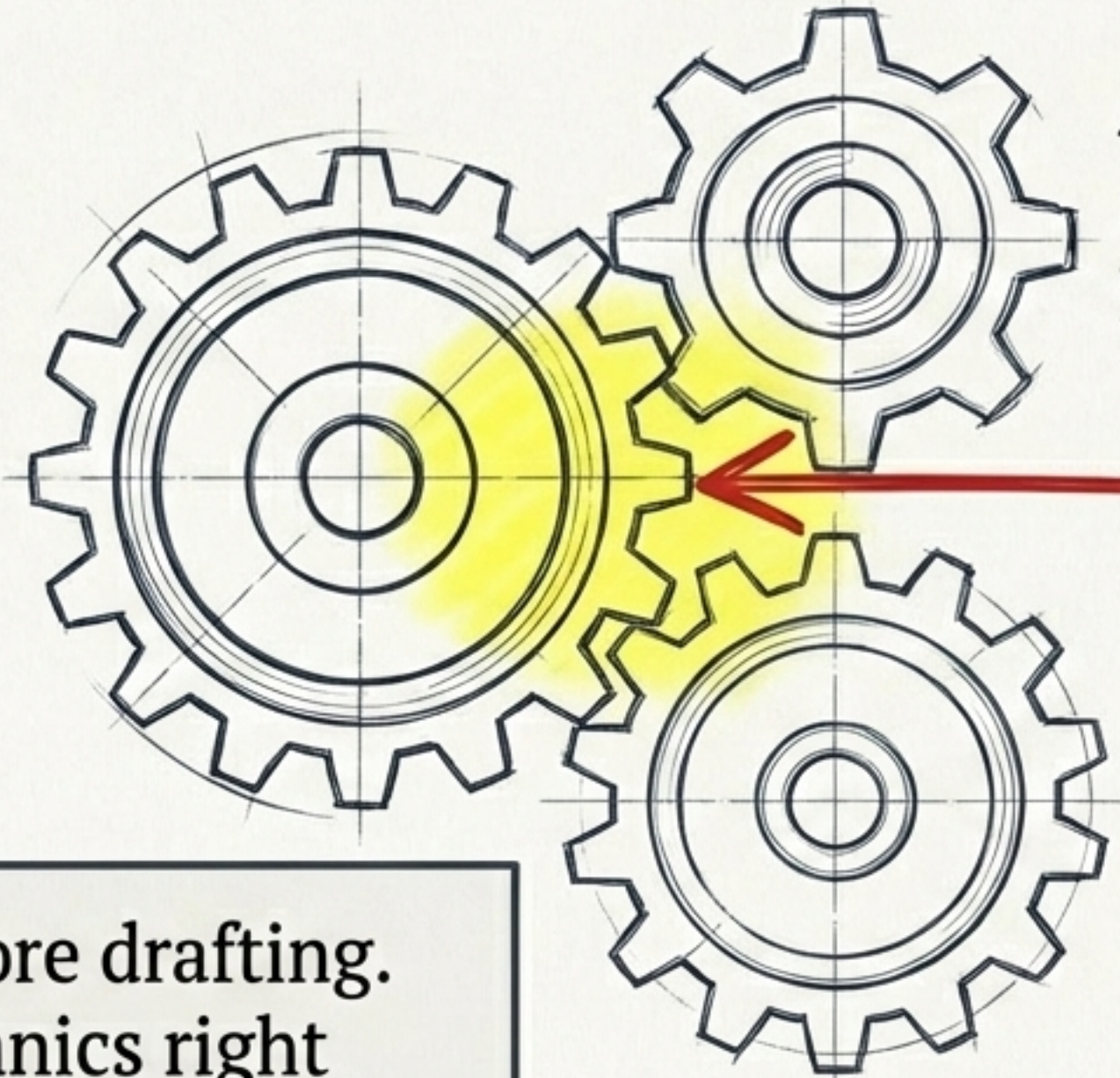
- **Extract:** Find the 3 points.
- **Record:** Write them in your margin.
- **Track:** Tick them off as you write.

Warning Miss one part, and you lose marks instantly.



Phase 3: Run the Pre-Flight Engine

Genre
(What am I writing?
Speech, Blog, Diary?)



Audience

(Who is reading/listening?
Friends, Public, Boss?)

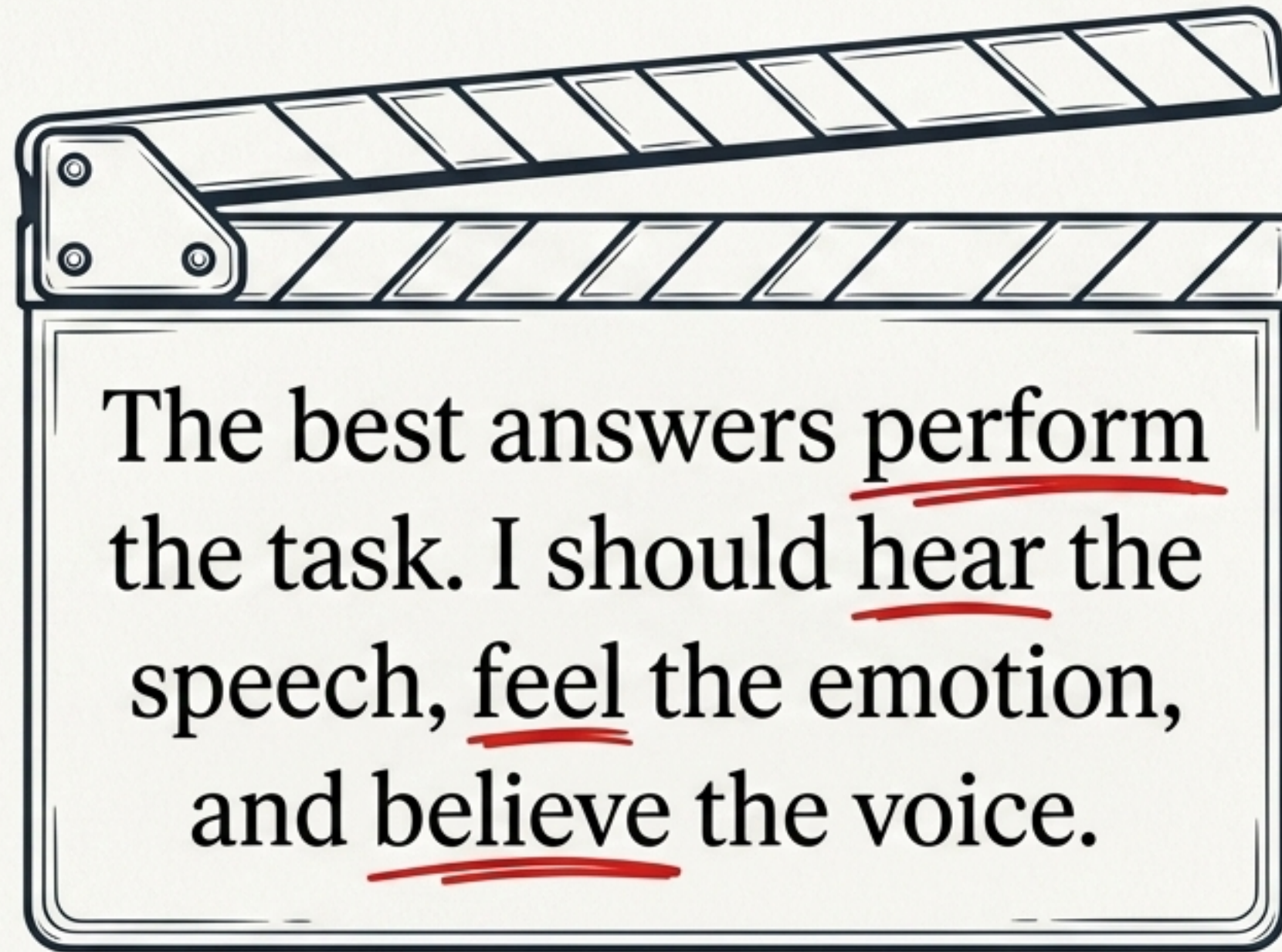
*Natural &
Convincing Tone*

Purpose

(Why am I writing?
Persuade, Entertain,
Complain?)




Run the **G.A.P. Check** before drafting.
Getting these three mechanics right
automatically generates the tone
generates the tone the examiner wants to hear.

Phase 4: The Examiner's Secret



- * Top students don't just answer a prompt—they act the role. If it looks right on the page, it feels right to the examiner.

The Genre Wardrobe: **Public Voices**

Speech 	Podcast 	Blog 
<ul style="list-style-type: none">• Start strong with a clear hook.	<ul style="list-style-type: none">• Use a recurring opener: “Welcome back...”	<ul style="list-style-type: none">• Feature a catchy, attention-grabbing title.
<ul style="list-style-type: none">• Use “we” pronouns to unite the room.	<ul style="list-style-type: none">• Embed script elements/sound cues: [Music fades in].	<ul style="list-style-type: none">• Use clear sub-structures and formatting.
<ul style="list-style-type: none">• Deploy rhetorical questions.	<ul style="list-style-type: none">• Maintain a highly conversational tone.	<ul style="list-style-type: none">• Keep the vibe chatty and relatable.
<ul style="list-style-type: none">• Maintain an energetic, direct vibe.		

The Genre Wardrobe: Private & Formal Voices

Diary Entry



- Always date the top of the page.
- Strictly 1st-person perspective (“I”).
- Highly personal, honest, and reflective vibe.

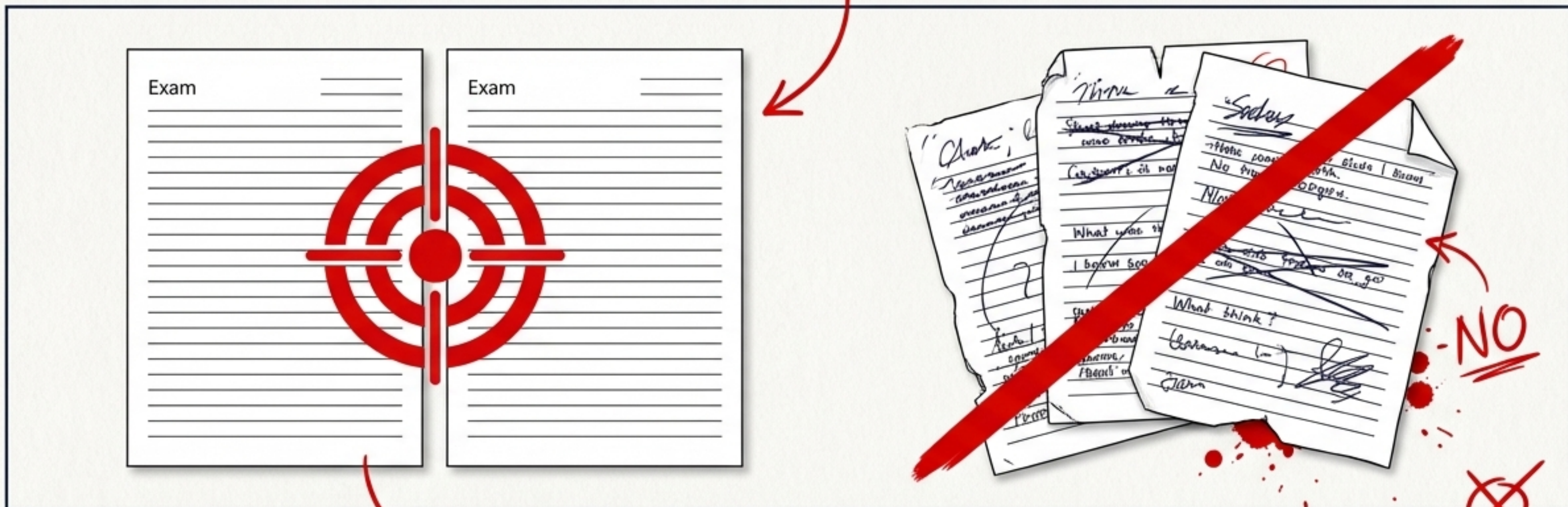
Letter



- Include proper sender/recipient addresses.
- Stay formal (unless writing to a close friend).
- Use correct, traditional sign-off protocols.



The Constraint Protocol



Quality > Quantity

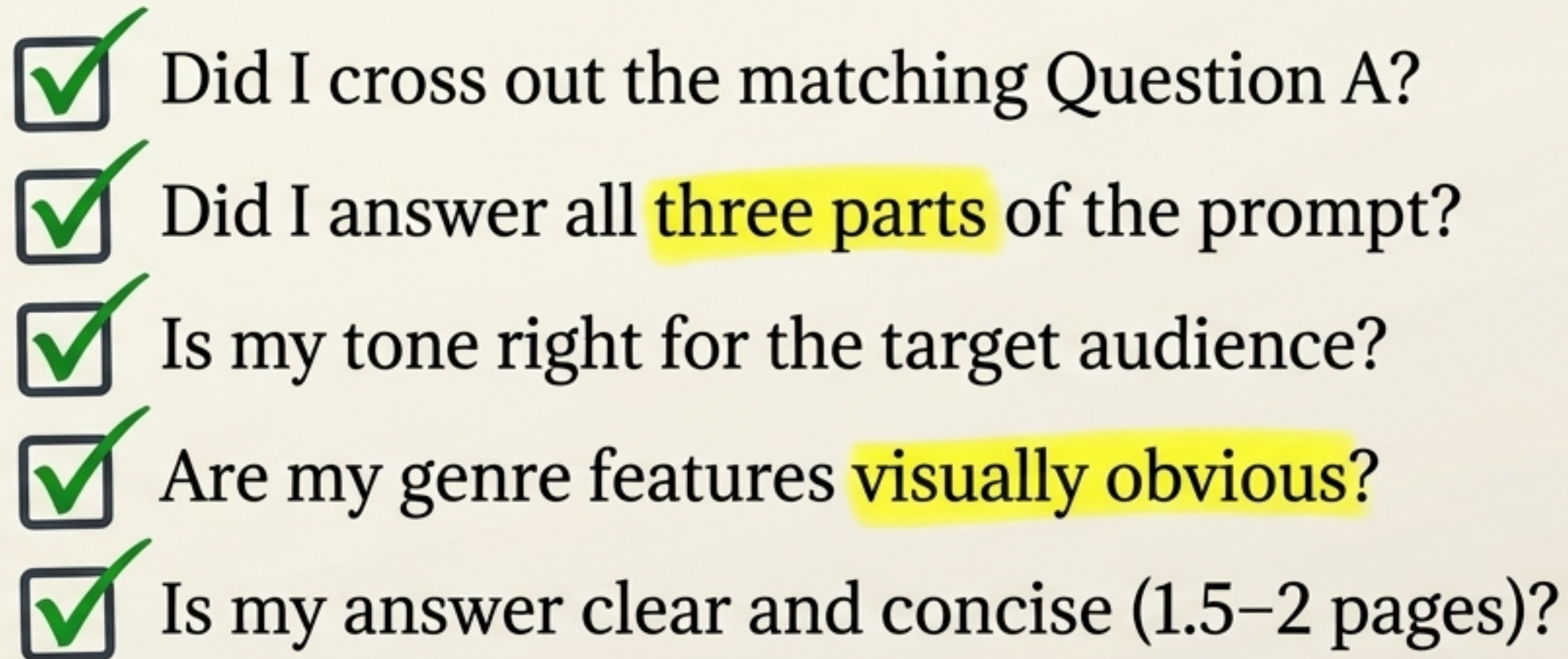
Stop writing waffle. Precise and purposeful writing wins.

Target Length: 1.5 to 2 pages maximum.

The Rule: Every single paragraph must directly answer the prompt. No filler. No rambling.

The Final Hand-Up Protocol

Before you finish, run the ultimate H1 diagnostic:

- 
- Did I cross out the matching Question A?
 - Did I answer all **three parts** of the prompt?
 - Is my tone right for the target audience?
 - Are my genre features **visually obvious**?
 - Is my answer clear and concise (1.5–2 pages)?

Master this system, and you are already halfway to your H1.
